



DUE CAPRICCI

PER

VIOLINO SOLO

*composti e dedicati*

ALL' ILLUSTRIS. SIGNOR CONTE

GIACOMO COSTA

DA

Giuseppe Austri

OP. 9.

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MILANO presso GIO. RICORDI, perc.  
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VIOLINO

All.<sup>o</sup> Moderato.

rall.....

# VIOLINO

3

Meno mosso. >

This page contains ten staves of musical notation for a violin part. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions:   
 - *string.* (first staff)   
 - *su tre corde.* (second staff)   
 - *string. assai.* (seventh staff)   
 - *staccato.* (ninth staff)   
 The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Meno mosso.' with an accent (>). The page number '3' is in the top right corner.

# VIOLINO

Cantabile.

*allarg.*



*Tempo di Polacca.*  
*Allegretto.*

# VIOLINO



**Più mosso.**

**VIOLINO**

The musical score for the Violino part consists of ten staves. The key signature is two sharps (F# and C#). The tempo is marked **Più mosso.** at the beginning. The score includes various musical notations such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings. The third staff has the marking *cres. di forza.* and the fourth staff has *rall.*. The fifth staff has *rall.* and *1.º Tempo.*. The sixth staff has *rall.*. The seventh staff has *rall.*. The eighth staff has *rall.*. The ninth staff has *rall.*. The tenth staff has *rall.*. The score ends with a double bar line.